

2016 NWCCC Open PRINT COMPETITION

Fall Open Print Salon (an individual competition)

Prints from NWCCC club members may submit Open prints, as individuals in the fall. Prints are judged by an independent judge(s) prior to the fall conference. All Open prints are displayed and the awards are announced at the fall conference.

GENERAL RULES FOR ALL PRINT COMPETITIONS

(Open and Traveling Print Salons)

1. The photograph must be the work of the entrant. Commercial prints are acceptable. **An image may only be submitted in one of that year's Print competitions.** Use of a print or print title that has previously won an award in a NWCCC Print Competition will disqualify the print.
2. Electronically manipulated photographs may be entered. Images must originate from a photograph taken by the entrant. Vector elements are not allowed. Other graphic elements must have been created by the maker in a photo editing software, (Photoshop, Elements etc.), but not in vector software such as Illustrator.
3. All prints must be on firm support so they will stand erect. Masonite or other heavy mounting materials, frames or glass is not permitted. ***Each club shall at their print directors discretion, have the option to allow foam core matting in their print competition entries as long as the club takes responsibility for print damage for over packing, or limit entry numbers to prevent over packing their print case. However foam core backing must not be thicker than 3/16" sized foam core. Matting may be added to the front of the image.*** **The print title, name of the club, and the makers name must be on the back of the mount, preferably in the top left corner.** The title on the back of the print must agree with the entry form and in the correct image orientation. *Maker's name or print*

title cannot appear on the front side. Print titles need to be unique for bookkeeping purposes. "Untitled" is acceptable if you use "Untitled #1", etc.

4. Print submissions are entered as **Monochrome** or **Color** (and by size in the Open Salon). Photographers are encouraged to enter new images, but prints that have not previously received a NWCCC Print Salon Competition award may be resubmitted again in any annual NWCCC print competition.

5. ALL PRINTS MAY BE PICKED UP IN PERSON AT THE CLOSE OF THE NWCCC CONFERENCE. Clubs print directors must arrange for someone to pick up their prints or your clubs Print Director will be responsible for coordinating pickup beyond the conference closing.

6. "**Monochrome**" means "one color". A monochrome or black-and-white print consists of one color (white is not a color but an absence of color). Additional tones must be applied **globally**.

7. Judging criteria shall be based on the elements of Impact/Interest, Composition and Technical Quality. Non-affiliated judge(s) will do the final judging.

8. The Northwest Council of Camera Clubs will take all possible care of the prints, but are not responsible for damage or loss as a condition for entering any NWCCC competition.

9. The Print Directors are the ruling discretionary authority on the rules and their application.

10. **SEE ADDITIONAL SPECIFIC RULES FOR THE OPEN PRINT SALON BELOW.**

2016 NWCCC Open Print Salon Rules

A maximum of **three (3) color** and **three (3) monochrome** prints may be entered in the Open Print Salon with a maximum of **six (6) prints total per photographer.** The Color and Monochrome categories are divided into Large and Small size categories. A photographer **must enter either** the **Large** or **Small** size print category, but not both. Each size category will be judged separately, if entry numbers permit. The size categories are specified below.

Small Prints - The **mount** size must be 8"x10" minimum up to 11"x14" maximum. **Print** size may be up to 8"x10" inches. There is no minimum **print** size requirement, but the mount size must still be as specified above. No framed prints.

Large Prints - The **mount** size must be 8"x10" minimum up to 16"x20" maximum. **Print** size may be up to 16"x20" inches, but smaller prints no smaller than 8"x10" may be entered. No framed prints.

2016 OPEN DEADLINES

All Open prints must be received by **October 1, 2016** to the NWCCC Co-Print Director Alan Moodie. Prints may be mailed or be delivered Alan Moodie or to the Seattle Photographic Society's Tuesday meetings. The NWCCC Print Director will email a registration form to each club Print Director. The prints will be judged then displayed at the NWCCC November Conference and awards presented.

NWCCC Open Print Awards

In the final judging, independent judge(s) will select the **1st, 2nd, 3rd** place and **Honorable Mention** awards for the Color and Monochrome categories by size categories. In addition, at the judge(s) discretion, **Special Awards** may also be awarded for select categories such as Portrait, Photojournalism, Nature, Creative, Landscape, etc. There may be a People's Choice Award.

BEST OF SHOW - Best Image of the combined Open and Traveling Salons.

Northwest Council of Camera Clubs PRINT DIRECTORS

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