

NWCCC Digital Slideshow Competition Guidelines for 2017

Formerly known as RIX DIGITAL AV SHOWCASE COMPETITION

(Please read carefully. Rules have changed since 2016)

Chair: Leona Isaak , slideshow.competition@nwcameraclubs.org

CLOSING DATE: October 1, 2017

CATEGORIES

- Photo Essay – any subject, except travel, with or without commentary and/or music.
- Travel Essay – a time-travel sequence, of a place, people or geographical area with or without commentary and /or music.

CONDITIONS OF ENTRY

1. Any member of an NWCCC member club in goodstanding.
2. Entries can be by either
 - an individual, the work of one person.
 - a group, a collaborative entry with several makers.
3. Only digital AV shows will be accepted.
4. Shows may consist of images, music, movie clips and/or narration.
5. Shows may be shorter than but no longer than 4 minutes.
6. All images must be the maker's, or the group's members' own images.
7. DO NOT include the maker's name in the submitted show.
8. Shows will be accepted with or without music credits, but it is advisable to include them.
9. You must indicate on your registration form the category you are entering.
10. Shows may be submitted on a DVD or USB thumb drive (mark them appropriately)
11. Limit of two (2) entries per person and two (2) entries per group.
12. Completed entry form must accompany each entry.

JUDGING AND SCORING

100 points and will be scored using the following point system:

- Photographic Mastery: 35 points (quality of image - composition, exposure, impact.)
- Production Skills: 30 points (music usage, synchronization, transition techniques,)
- Entertainment Value: 25 points (tells a story, expresses a theme, educates the audience, creates a mood or emotion, or generates humor),
- Originality: 10 points (to give the judges an opportunity to reward shows that are extra special in some other way)
- Judging will be done by three judges who are not affiliated with NWCCC or its member clubs.

AWARDS

BEST IN SHOW AWARD: Rix Showcase Award. Named in honor of past NWCCC Board Member Howard C. Rix, FPSA.

First, second, third place and honorable mentions will be awarded in each of the two categories.

SHOWINGS

If you are an award recipient you will be contacted to revise your entry to include the maker's name in the credits. These shows will be shared at the NWCCC Convention and possibly posted to the NWCCC website.

INDEMNITY

NWCCC and its volunteers are not responsible for failure of receipt, loss, or damage of any shows entered into the competition.

CONSENT AND COPYRIGHT

The entrant must be the sole author(s) of the copyright. By entering your show into the competition, you grant to NWCCC the right to use your show for promotions and/or posting on the NWCCC web site. The photographer will be credited whenever possible. The ownership of the show will remain the photographer's.

HOW TO PREPARE AND SEND SHOWS

Digital Image and Show Output

Compile show with high quality JPEGs.

Image dimensions:

Horizontal: 1920 pixels, no smaller or larger.

Vertical: 1080 pixels maximum.

Maximum show file size: 100mb

Preferred format for submissions: Windows executable file (.exe) that can be run as a standalone show without any software. Other formats that can be run on a Windows-based computer, using default player software, will also be considered. The shows must be downloadable and directly executable from a Windows-based computer.

Mac users: save show in MP4 or MPEG-4 format.

Please note that slideshows converted to DVD format will have significantly lower resolution. They can also be more problematic to run.

Suggested software:

- Pro Show Gold or Pro Show Producer (<http://www.photodex.com/proshow>) Windows only.
- Pictures to Exe (<http://www.wnsoft.com/en/picturestoexe>) Windows and Mac.
- FotoMagico (<https://boinx.com/fotomagico>) Mac only.
- Both Lightroom and Photoshop CC have slideshow capability, including transitions and adding music, but the options are much more limited than the others. Windows and Mac.

If you submit a CD, DVD, or USB thumb drive and want your medium returned, please include return postage with the entry form and a disclaimer that NWCCC is not responsible for lost or damaged media.

Electronic Submission

You can submit your digital show(s) and entry form electronically via Dropbox, OneDrive, or similar cloud-based service. Put the show file and registration form in a folder and share with slideshow.competition@nwcameraclubs.org according to the service's procedure.

If you prefer not to use one of these services, we recommend **WeTransfer**, which does not require setting up an account.

- Go to <https://www.wetransfer.com/#> (the # is crucial)
- Agree to their Terms and Conditions.
- Go to the box labeled "Send up to 2GB".
- Click on "+Add files" and browse to your file or files. Click Open. Do the same with the completed registration form.
- Enter slideshow.competition@nwcameraclubs.org under "Friend's email".
- Enter your email address and enter "NWCCC Slideshow" under "Message".
- File size can be no larger than 100MB.
- Uploading your files can take a while. Please pay attention to the progress indicator before closing your browser.
- All electronic submissions will be forwarded to Leona Isaak, the NWCCC Digital Slideshow Competitions Chair.

Submitting via Mail

If you prefer not to submit your entry or entries electronically, you have the option of writing it to a CD or DVD and mailing it to the Digital Director:

Leona Isaak
123 - 6035 Vedder Road
Chilliwack, BC V2R 1E5

Make sure the disk includes a copy of the registration form.

A USB thumb drive can also be used, but if you want it returned, be sure to include a self-addressed envelope with enough postage to cover the shipment. The drive will be returned via US mail. NWCCC is not responsible for lost or damaged media.

Be sure to mail it early enough to arrive no later than October 1 to be eligible.