

RIX DIGITAL AV SHOWCASE COMPETITION GUIDELINES FOR 2016

Chair: Henry Heerschap, nwccc.digital@gmail.com

CLOSING DATE: October 1, 2016

CATEGORIES

Photo Essay – any subject, except travel, with or without commentary and/or music.

Travel Essay – a time-travel sequence, of a place, people or geographical area with or without commentary and /or music.

CONDITIONS OF ENTRY

1. Any member of a member NWCCC Club in good standing.
2. Entries can be by an individual, the work of one person; or a group, a collaborative entry with several makers.
3. Only digital AV shows will be accepted.
4. Shows may consist of images, music, movie clips and/or narration.
5. Shows may be shorter than but no longer than 5 minutes.
6. All images must be the maker's, or the group's members' own images.
7. DO NOT include the maker's name in the submitted show.
8. Shows will be accepted with or without music credits, but it is advisable to include them.
9. You must indicate on your registration form the category you are entering.
10. On your CD/DVD write the title of the show and your name with a felt pen. If you submit your show on a USB thumb drive, write the title and name on a piece of masking tape or similar.
11. Completed entry form must accompany your entry.
12. Limit of three (3) entries per person and three (3) entries per group. Individuals may enter both in a group and individually. In such a case, they may enter three entries as an individual in addition to the three entries made with a group. If more than three entries are submitted, it is up to the discretion of the Digital Director to determine which three will be presented to the judges.

JUDGING AND SCORING

- Maximum 100 points and will be scored using the following point system:
- Photographic Mastery: 35 points (quality of image - composition, exposure, impact.)
- Production Skills: 30 points (music usage, synchronization, transition techniques,)
- Entertainment Value: 25 points (tells a story, expresses a theme, educates the audience, creates a mood or emotion, or generates humor),
- Originality: 10 points (to give the judges an opportunity to reward shows that are extra special in some other way)
- Judging by three judges who are not affiliated with NWCCC.

AWARDS

Rix Showcase Award. Named in honor of past NWCCC Board Member Howard C Rix, FPSA. This will be awarded to best overall show entered.

First, second, third place and honorable mentions will be awarded in each of the two categories.

SHOWINGS

If you are an award recipient you will be contacted to revise your entry to include the maker's name in the credits. These shows will be shared at the NWCCC Convention and possibly posted to the NWCCC website.

INDEMNITY

NWCCC or its volunteers are not responsible for failure of receipt, loss or damage of any shows entered into the competition.

CONSENT AND COPYRIGHT

The entrant must be the sole author(s) of the copyright. By entering your show into the competition, you grant to NWCCC the right to use your show for promotions and/or posting on the NWCCC web site. The photographer will be credited whenever possible. The ownership of the show will remain the photographers.

HOW TO PREPARE AND SEND SHOWS

Digital Image and Show Output

- High quality JPEG
- Image Dimensions: Maximum Horizontal is 1024 pixels and maximum vertical dimension is 768 pixels.
- The maximum show file size is 100mb.

The preferred format for digital show submission is an executable file (.exe) that can be run as a standalone show, without other software, on a Windows PC. Other formats that can be run on a PC, without additional software will also be considered, but shows must be downloadable and directly executable from a PC.

Please note that slide shows converted to DVD format will have low resolution. Also, they may not be downloadable to a PC and can be more complicated to run. Suggested software: Pro Show Gold, Pro Show Producer, (www.photodex.com), Pictures to Exe (www.wnsoft.com) (both for PC users). Lightroom and Photoshop can also be used (PC and Mac).

If you submit a CD, DVD, or USB thumb drive and wants your medium returned, please include return postage with the entry form and a disclaimer that NWCCC is not responsible for lost or damaged media.

Electronic Submission

You can submit your digital show(s) and entry form electronically via Dropbox, OneDrive, or similar. Put the show file and registration form in a folder and share with nwccc.digital@gmail.com according to the service's procedure.

If you would prefer not to use one of these services or set up a new account, we recommend WeTransfer.

- Go to <https://www.wetransfer.com/#>. (the # is crucial)
- Agree to their Terms and Conditions.
- Go to the box labeled "Send up to 2GB".
- Click on "+Add files" and browse to your file or files. Click Open. Do the same with the completed registration form.
- Enter nwccc.digital@gmail.com under "Friend's email".
- Enter your email address and enter "Rix Showcase" under "Message".
- File size can be no larger than 100MB.
- Uploading your files can take a while. Please pay attention to the progress indicator before closing your browser.

All electronic submissions will be forwarded to Henry Heerschap, the NWCCC Digital Director. For more information and questions about show formats and electronic submission, contact NWCCC showcase chair, Henry Heerschap at: nwccc.digital@gmail.com or 206-719-1782.

Submitting via Mail

If you prefer not to submit your entry or entries electronically, you have the option of writing it to a CD or DVD and mailing it to the Digital Director:

Henry Heerschap
1818 N 198th
Shoreline, WA 98133

Make sure the disk includes a copy of the registration form, either electronically on the disk or printed.

A USB thumb drive can also be used, but if you want it returned, be sure to include a self-addressed envelope with enough postage to cover the shipment.

Be sure to mail it early enough to arrive no later than October 1 to be eligible.