

# 2017-18 NWCCC Travelling PRINT SALON

## Traveling Print Salon (a club competition)

A set of prints from each participating NWCCC club travels from club to club (within their circuit) during the winter/spring months, where they are judged and then sent on to the next club. The juried finalists are based on the total number of votes by that circuit's clubs. After the juried circuit is completed, the juried images are judged by an independent judge(s) for the final results. All prints accepted during the juried round are displayed and awards are announced at the fall conference.

## GENERAL RULES FOR ALL PRINT COMPETITIONS

### (Open and Traveling Print Salons)

1. The photograph must be the work of the entrant. Commercial prints are acceptable. **An image may only be submitted in one of that year's Print competitions.** Use of a print or print title that has previously won an award in a NWCCC Print Competition will disqualify the print.
2. Electronically manipulated photographs may be entered. Images must originate from a photograph taken by the entrant. Vector elements are not allowed. Other graphic elements must have been created by the maker in a photo editing software, (Photoshop, Elements etc.), but not in vector software such as Illustrator.
3. All prints must be on firm support so they will stand erect. Masonite or other heavy mounting materials, frames or glass is not permitted. *Each club shall at their print directors discretion, have the option to allow foam core backing in their print competition entries as long as the club takes responsibility for print damage for over packing, or limit entry numbers to prevent over packing their print case. However foam core backing must not be thicker than 3/16" sized foam core. Matting may be added to the front of the image.*

**The print title, name of the club, and the makers name must be on the back of the mount, preferably in the top left corner.** The title on the back of the print must agree with the entry form and in the correct image orientation. *Maker's name or print title cannot appear on the front side.* Print titles need to be unique for bookkeeping purposes. "Untitled" is acceptable if you use "Untitled #1", etc.

4. Print submissions are entered as **Monochrome** or **Color** (and by size in the Open Salon). Photographers are encouraged to enter new images, but prints that have not previously received a NWCCC Print Salon Competition award may be resubmitted again in any annual NWCCC print competition.

**5. ALL PRINTS MAY BE PICKED UP IN PERSON AT THE CLOSE OF THE NWCCC CONFERENCE.** Clubs print directors must arrange for someone to pick up their prints or your clubs Print Director will be responsible for coordinating pickup beyond the conference closing.

6. "**Monochrome**" means "one color". A monochrome or black-and-white print consists of one color (white is not a color but an absence of color). Additional tones must be applied **globally**.

7. Judging criteria shall be based on the elements of Impact/Interest, Composition and Technical Quality. Non-affiliated judge(s) will do the final judging.

8. The Northwest Council of Camera Clubs will take all possible care of the prints, but are not responsible for damage or loss as a condition for entering any NWCCC competition.

9. The NWCCC Print Directors are the ruling discretionary authority on the rules and their application.

**10. SEE ADDITIONAL SPECIFIC RULES FOR THE TRAVELING PRINT SALON BELOW.**

## **2017-18 NWCCC Traveling Print Salon Rules**

The NWCCC Traveling Print Salon is a club competition. Clubs **must** enter a **minimum of ten (10) prints up to a maximum of twenty-five (25) prints**, in no

more than one shipping case. **A minimum of 5 print entries is required to enter any category (Color or Monochrome). A photographer may enter in more than one club but no more than six (6) total prints and no more than 4 prints per club, and any one print may only be entered once.** The four (4) print per entrant limit per club may be waived only if there are insufficient club entries to make the ten (10) prints minimum required.

**The Maximum print and mat size is 16"x20". Minimum print size is 8x10".**

Each circuit club will view and judge the club entries in their own circuit and *select a First, Second, and Third Place in both color and monochrome*, which will serve as the first round juried judging. **It will be each club's print director's responsibility to coordinate the transfer of the prints after club judging to the next participating circuit club and forward the results to the NWCCC Print Director.**

All print entries must be shipped in a standard commercial print shipping case. **Each club print director is to leave their registration form in the case after making a copy for themselves.** We request that you permanently mark your club's case on the outside cover of the case with legible club initials.

## **TRAVELING DEADLINES & Chronological Order of Events**

**Club must submit an Intent to Enter** emailed to NWCCC Print Director **by November 1<sup>st</sup>, 2017**

**Club Blank Registration Forms** will be sent to clubs **by November 7<sup>th</sup>, 2017**

**The Completed Club Registration must be** return via email to the NWCCC Print Director **by November 24<sup>th</sup>, 2017**

**Start the Salon Traveling** Send prints to the 1st club listed on your circuit Registration Form ASAP but **by December 1<sup>st</sup>, 2017**

**Continue Judging** the circuit prints and send them on with the scoring sheet on to the next club ASAP. *Your club print director, after scoring is completed, shall email a scoring sheet copy to the NWCCC Print Director and forward a courtesy copy to that judged club.*

**The Traveling Circuit ends** by **May 31<sup>st</sup>, 2018** and the club's prints should be returned. **NWCCC Print Director** will send out each clubs juried winning results by **June 15<sup>th</sup>, 2018**

**Club Print Directors must return** their club's juried winning prints to Co-Print Director Alan Moodie for final judging by **October 1<sup>st</sup>, 2018**

NOTE: One top juried print from each club may be requested for an 8x12" sized copy for entry in PSA's Council Challenge.

## **NWCCC Traveling Print Awards**

In the final judging, independent judge(s) will select the **1st, 2nd, 3rd** place and **Honorable Mention** awards for the Color and Monochrome categories. In addition, at the judge(s) discretion, **Special Awards** may also be awarded for select categories such as Portrait, Photojournalism, Nature, Creative, Landscape, etc. There may be a People's Choice Award.

**BEST OF SHOW** - Best Image of the combined Open and Traveling Salons.

### **Northwest Council of Camera Clubs PRINT DIRECTORS**

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