

# 2019-20 NWCCC Traveling PRINT SALON

**NOTE: Changes were made to the 2019-20 Traveling Print Salon Rules to make the clubs required category minimums more flexible, so clubs have more ability to enter a category. Also, notification and acceptance for Intent to Enter forms will be issued earlier and must now commit by Oct 1st.**

## Traveling Print Salon (a club competition)

A set of prints from each participating NWCCC club travels from club to club (within their circuit) during the winter/spring months, where they are judged then sent on to the next club. The juried finalists are based on the total number of votes by that circuit's clubs. **After the juried circuit is completed, the juried winning images of approximately a maximum of 50% of each clubs Color and Monochrome category of prints entered, as determined by the best scores in that category,** will be displayed at the conference and judged by independent judge(s) for the results. All awards are announced at the Annual NWCCC conference.

## GENERAL RULES FOR ALL PRINT COMPETITIONS

### (Open and Traveling Print Salons)

1. The photograph must be the work of the entrant. Commercial prints are acceptable. **An image may only be submitted in one of that year's Print competitions.** Use of a print that has previously won an award in a NWCCC Print Competition will disqualify the print.
2. Electronically manipulated photographs may be entered. Images must originate from a photograph taken by the entrant. Vector elements are not allowed. Other graphic elements must have been created by the maker in a photo editing software, but not in vector software such as Illustrator.
3. All prints must be on firm support. Masonite or other heavy mounting materials, frames or glass is not permitted. ***Each club shall at their print director's discretion, have the option to allow 3/16" foam core matting in their print competition entries as long as the club takes responsibility for over packing, or limit entry numbers to prevent over packing. Matting may be added to the front of the image. The print title, name of the club, and the makers name must be on the back of the mount, preferably in the top right corner and the title must agree with the entry form and in the correct image orientation. Text cannot appear on the front side.*** Print titles need to be unique for bookkeeping purposes. "Untitled" is acceptable if you use "Untitled #1", etc.
4. Print submissions are entered as **Monochrome or Color** (and by size in the Open Salon). Prints that have not previously received a NWCCC Print Salon Competition award may be resubmitted again in any annual NWCCC print competition.
5. **ALL PRINTS MAY BE PICKED UP IN PERSON AT THE CLOSE OF THE NWCCC CONFERENCE.** Clubs print directors must arrange for someone to pick up their prints or the clubs Print Director will be responsible for coordinating pickup beyond the conference closing.
6. **"Monochrome"** means "one color". A monochrome or black-and-white print consists of one color (white is not a color but an absence of color). Additional tones must be applied **globally**.
7. Judging criteria shall be based on the elements of Impact/Interest, Composition, Originality/Creativity and Technical Quality. Non-affiliated judge(s) will do the final judging.
8. The Northwest Council of Camera Clubs will take all possible care of the prints. As a condition of entry NWCCC will not be responsible for damage or loss.

9. The NWCCC Print Directors are the ruling discretionary authority on the rules and their application.

10. SEE BELOW FOR ADDITIONAL SPECIFIC OPEN PRINT SALON RULES.

## 2018-19 NWCCC Traveling Print Salon Rules

The NWCCC Traveling Print Salon is a club competition. Clubs **must** enter a **minimum of ten (10) prints up to a maximum of twenty-five (25) prints**, in no more than one shipping case. **There is a no minimum number of print entries required for a category (Color or Monochrome).** A photographer may enter in more than one club but no more than **six (6) total prints but no more than 4 prints per any club.** A print may only be entered once. It will be each club's print director's responsibility to coordinate the transfer of the prints promptly after judging to the next participating circuit club and forward the results to the NWCCC Print Director.

**The Maximum print and mat size is 16"x20". Minimum print size is 8x10".**

All print entries must be shipped in a standard commercial print shipping case. **Each club print director is to leave their registration form in the case after making a copy for themselves.** We request that you permanently mark your club's case on the outside cover of the case with legible club's initials.

## TRAVELING DEADLINES & Chronological Order of Events

- **Club must submit an Intent to Enter** emailed to NWCCC Print Director by **October 1<sup>st</sup>, 2019**
- **Club Blank Registration Forms** will be sent to clubs by **November 1st, 2019**
- **The Completed Club Registration must be** return emailed to the NWCCC Print Director by **November 24<sup>th</sup>, 2019** or ASAP.
- **Start the Salon Traveling** Send prints to the 1st club listed on your circuit Registration Form by **December 1<sup>st</sup>, 2019** or ASAP.
- **Continue Judging** the circuit prints and send them on with the scoring sheet on to the next club ASAP. *After scoring is completed, your club print director, shall email a scoring sheet copy to the NWCCC Print Director and forward a courtesy copy to that judged club.*
- **The Traveling Circuit ends** by **May 31<sup>st</sup>, 2020** and the club's prints should be returned. NWCCC Print Director will send out each club's juried winning results by **June 15<sup>th</sup>, 2020**
- **Club Print Directors must return** their club's juried winning prints to Co-Print Director Alan Moodie for final judging by **October 1<sup>st</sup>, 2020**

## NWCCC Traveling Print Awards

In the final judging, independent judge(s) will select the **1st, 2nd, 3rd** place and **Honorable Mention** awards for the Color and Monochrome categories. In addition, at the judge(s) discretion, **Special Awards** may also be awarded for select categories such as Portrait, Photojournalism, Nature, Creative, Landscape, etc. There will be a **People's Choice Award** at the Conference and a **BEST OF SHOW award** - of the combined Open and Traveling Salons.

## Northwest Council of Camera Clubs PRINT DIRECTORS

Sam Ruljancich, Print Director Chair, [samrul@msn.com](mailto:samrul@msn.com) (206) 433-8901  
Alan Moodie, Co-Print Director, [alanmoodie@frontier.com](mailto:alanmoodie@frontier.com) (425) 640-3295  
9024 240th St Edmonds WA 98026