

Revised 1/25/24

2024 Northwest Council of Camera Clubs Traveling Image Salon Rules and Guidelines

The Traveling Image Salon (TIS) is a digital inter club competition of the NWCCC. Awards are given to clubs and to individual club members. Specifics regarding these awards are set out at the end of these rules. The intent of the competition is to allow as many club members as want to participate to do so. Clubs may enter as a **Participating Club** that both submits images and votes on the images of all other clubs, or as a **Voting Club** that only votes on the images of all participating clubs.

1. TIS will run from **Feb 1, 2024 to October 20, 2024**. During this period all images must have been viewed and voted on by each participating club in the order specified by the NWCCC TIS Director. All voting will be done online.

- A copy of the TIS Rules and Guidelines is available on the NWCCC website for Competitions.
- A list of clubs and the order they are to be viewed/voted on will be sent to club TIS Directors.

2. On the Intent to Enter form, each club will designate a TIS Director to oversee implementing that club's participation in the TIS.

3. The expectation is that each club will view and vote on one club's images approximately each month. This may be a shorter or longer period, not to exceed two months, based on the club's meeting schedule. The voting reports must be completed by the **last day** of each designated month. All viewing and voting must be done in the order of each club's list. Depending on the total number of participating clubs, it may be necessary to view and vote on more than one club's images per month to complete the viewing and voting. All voting **MUST BE Completed by October 20, 2024**.

4. Each participating club that submits images must enter a **minimum of 20** up to a **maximum of 25** digital images. These must be submitted to the NWCCC Webmaster resized and titled as set out below, by **January 29, 2024**. Each photographer in a club is limited to three (3) entries. If a photographer belongs to and submits images in more than one NWCCC club, that photographer is limited to a total of no more than four (4) entries of which no more than two (2) shall be entered in any one club. The same image may not be submitted in multiple clubs.

Images that are entered in this year's TIS may not be entered in any other **2024** NWCCC digital competition. An image that has received any award in any prior NWCCC digital competition may not be entered in this competition. Images that have not won awards in an NWCCC competition may be entered again. However we encourage entrants to submit recent work whenever possible.

5. The number of juried images for each participating club will be determined by the clubs total number of votes for each image. From the juried pool the final winning awards will be granted by a tally of most votes from the participating judging clubs. All awards are announced at the Annual NWCCC conference.

Suggested Club Image Selection; Each club member who submits images for entry into the TIS, should designate the maker's first, second and third choices for entry to their clubs TIS Director. If more than 25 images are submitted in that club, all first choices shall be included in the club's entries, if possible, then all second choices, then as many of the third choices as possible. Each club's TIS

Director will determine which of a particular tier's images will be included and notify members whose images were not included. The intent of this rule is to encourage participation by as many club members as possible.

6. All entries must be the entrant's own images and post-processing work. If the image is a composite, all elements of the image must originate with the maker. For example, use of stock photos is not allowed. Digitally manipulated photographs may be entered but must originate from a photograph taken by the entrant. Vector elements are not allowed. The maker's name should not appear in the image.

7. The image file name should include the image title, the maker's name, and the club's initials formatted as follows: **image title_maker's name_club initials.jpg**. (example: Blue Lupine_Sam Ruljancich_SPS.jpg). Image titles need to be unique. "Untitled" is acceptable if you use "Untitled #1", "Untitled #2", etc.

Image sizing requirements and dimensions are intended to provide maximum image display quality to enable the best possible viewing.

Landscape (horizontal) images: not to exceed 1920 pixels wide or 1080 pixels high. Images should be submitted at the maximum width or height possible. Most normal traditional- landscape images will be constrained by the 1080-pixel height limit, with the width determined by the aspect ratio of the image. Wide panorama images will be constrained by the 1920-pixel width limit, with the height determined by the aspect ratio of the image.

Portrait (vertical) images : not to exceed 1080 pixels in height. Images should be submitted at the 1080-pixel maximum height. Width will be determined by the aspect ratio of the image.

8. Images should be rendered in sRGB color space for consistency in judging. Be careful not to make your images too small as that will have a negative impact on the quality of the judges' viewing experience. The Salon Directors will let your club representative know if there are any issues with your entries. **IMPORTANT:** many email clients, including Microsoft Outlook and Mac Mail, will attempt to reduce the image file size when you send them. Be careful to override any resizing. Send the files in their original size.

9. Club member voting criteria shall be based on the elements of Impact/Interest, Composition, Originality/Creativity and Technical Quality. Each voting club member, without priority, will vote on their five favorite images. Use the weblinks check boxes provided with the images. A return receipt will be sent to the voter along with a copy to your club's TIS Director for the designated monthly tabulation.

10. The NWCCC Image Salon director is the ruling discretionary authority on the rules and application.

TRAVELING DEADLINES & Chronological Order of Events

By January 8, 2024 - Clubs must have submitted a TIS Intent to Enter form, emailed to the NWCCC Traveling Image Salon Director.

By January 12, 2024 – NWCCC TIS Director will send Blank Registration Forms, a list of the entered clubs and the order in which they are to be viewed and voted on to Participating and Voting clubs' Directors.

By January 29, 2024 - The Club's completed Registration Form entries must be returned to the NWCCC TIS Director, and all submitted images must be provided online to digital.competition@nwcameraclubs.org or physically delivered to the NWCCC Webmaster.

By Feb 1, 2024 - Links to the images will be sent to each club TIS Director, to be viewed and voted on monthly.

By October 20, 2024 - All TIS voting should be completed.

NWCCC Traveling Image Salon Awards

In the final judging a 1st, 2nd, 3rd Place and Honorable Mention awards will be awarded. In addition, at the NWCCC TIS Directors discretion, Special Awards may also be awarded for select categories such as Portrait, Photojournalism, Nature, Creative, Landscape, Monochrome, Macro and Best Club Entries etc. Club Participation awards will be made.

Northwest Council of Camera Clubs Traveling Image Salon Directors:

Sam Ruljancich, **NWCCC TIS Director**, samrul@msn.com (206) 371-7766 cell
Henry Heerschap, **NWCCC Webmaster**, henry@heerschap.com (206) 719-1782