

NWCCC Digital Audio Visual (AV) Competition Guidelines for 2018

Formerly known as RIX DIGITAL AV SHOWCASE COMPETITION (Please read carefully & note the changes)

Chair: Leona Isaak, slideshow.competition@nwcameraclubs.org

CLOSING DATE: October 1, 2018

CATEGORIES

Photo Essay – any subject, except travel, with or without commentary and/or music.

Travel Essay – a time-travel sequence, of a place, people or geographical area with or without commentary and /or music.

CONDITIONS OF ENTRY

1. Any member of a member NWCCC Club in good standing.
2. Entries can be by an individual, the work of one person; or a group, a collaborative entry with several makers.
3. Only digital AV shows will be accepted.
4. Shows may consist of images, music, movie clips and/or narration.
5. Shows may be shorter than but no longer than 4 minutes.
6. All images must be the maker's, or the group's members' own images.
7. DO NOT include the maker's name in the submitted show.
8. Shows will be accepted with or without music credits, but it is advisable to include them.
9. You must indicate on your registration form the category you are entering.
10. Shows may be submitted on a DVD or USB thumb drive (mark them appropriately)
11. Limit of two (2) entries per person and two (2) entries per group.
12. Completed entry form must accompany each entry.

JUDGING AND SCORING

- Maximum 100 points and will be scored using the following point system:
- Photographic Mastery: 35 points (quality of image - composition, exposure, impact.)
- Production Skills: 30 points (music usage, synchronization, transitions techniques,)
- Entertainment Value: 25 points (tells a story, expresses a theme, educates the audience, creates a mood or emotion, or generates humor),
- Originality: 10 points (to give the judges an opportunity to reward shows that are extra special in some other way)
- Judging by three judges who are not affiliated with NWCCC.

AWARDS

BEST IN SHOW AWARD: Rix Showcase Award. Named in honor of past NWCCC Board Member Howard C Rix, FPSA.

First, second, third place and honorable mentions will be awarded in each of the two categories.

SHOWINGS

If you are an award recipient, you will be contacted to revise your entry to include the maker's name in the credits. These shows will be shared at the NWCCC Convention and possibly posted to the NWCCC website.

INDEMNITY

NWCCC or its volunteers are not responsible for failure of receipt, loss or damage of any shows entered into the competition.

CONSENT AND COPYRIGHT

The entrant must be the sole author(s) of the copyright. By entering your show into the competition, you grant to NWCCC the right to use your show for promotions and/or posting on the NWCCC web site. The photographer will be credited whenever possible. The ownership of the show will remain the photographer's.

HOW TO PREPARE AND SEND SHOWS

Digital Image and Show Output

- High quality JPEG
- File must be saved as a MP4 or MPEG-4 or an executable file (.exe)

Please note that slide shows converted to DVD format will have low resolution. Also, they may not be downloadable to a PC and can be more complicated to run.

Suggested software: Pro Show Gold, Pro Show Producer, (www.photodex.com), Pictures to Exe (www.wnsoft.com) Lightroom and Photoshop can also be used (PC and Mac). FotoMagico (<https://boinx.com/fotomagico>) Mac only.

If you submit a CD, DVD, or USB thumb drive and want your medium returned, please include return postage with the entry form and a disclaimer that NWCCC is not responsible for lost or damaged media. Electronic

Submission

You can submit your digital show(s) and entry form electronically via Dropbox, OneDrive, or similar. Put the show file and registration form in a folder and share with slideshow.competition@nwcameraclubs.org according to the service's procedure.

If you would prefer not to use one of these services or set up a new account, we recommend WeTransfer.

- Go to <https://wetransfer.com/>
- Go to the white box on the left side of the screen.
- Click on "+Add your files" and browse to your file or files. Click Open. Do the same with the completed registration form.
- Enter slideshow.competition@nwcameraclubs.org under "Email to".
- Enter your email address and enter "NWCCC Audio Visual " under "Message".
- Click the gray Transfer button
- File size can be no larger than 100MB.
- Uploading your files can take a while. Please pay attention to the progress indicator before closing your browser.

All electronic submissions will be forwarded to [Leona Isaak](#), the [NWCCC AV Competitions Chair](#).

Submitting via Mail

If you prefer not to submit your entry or entries electronically, you have the option of writing it to a CD or DVD and mailing it to the Digital Slideshow Director:

Leona Isaak
123 - 6035 Vedder Road
Chilliwack, BC V2R 1E5

Make sure the disk includes a copy of the registration form.

A USB thumb drive can also be used, but if you want it returned, be sure to include a self- addressed envelope with enough postage to cover the shipment.

Be sure to mail it early enough to arrive no later than October 1 to be eligible.