

2019 NWCCC DIGITAL COMPETITION

Closing date: *Midnight, October 1, 2019* (no exceptions)

Please read carefully. Several changes have been made since last year.

CONDITIONS OF ENTRY

1. Any member of a club affiliated with NWCCC may enter.
2. Subject is OPEN - color, black & white, and creative/altered reality are acceptable.
3. Each entrant may submit up to a **MAXIMUM** of four (4) images total. If you submit more than four, it is up to the discretion of the Digital Director to determine which four images will be entered.
4. All images must be the entrant's own images. If the image is a composite, all of the elements of the image must originate with the maker. For example, use of third-party textures or stock photos is not allowed.
5. Image size shall not exceed 1920 pixels wide and 1200 pixels high. File size should be limited to 1000 kB. JPEG format only, and sRGB color space for consistency in judging. Also, be careful not to make your images too small as that will have a negative impact on the quality of the judges' viewing experience. The Digital Director will let you know if there are any issues with your entries.
Note: many email clients, including Microsoft Outlook and Mac Mail will attempt to resize image files when you send them. Be careful to override any resizing and send the files in their original size.
6. Photographers are encouraged to enter new work, but images that have **not** previously received a NWCCC Competition award may be resubmitted.
7. Please attach completed registration form with your entry.
9. Each image should be named as follows:
Maker's Name_Title_Club code.jpg
Example: Henry Heerschap_Blue Lupine_PSCC.jpg
(use underscores between maker's name, title and club code. Leave blank spaces between first and last name as well as words in the title)
Image titles need to be unique. "Untitled" is acceptable if you use "Untitled #1", "Untitled #2", etc.
10. Send images via email with a request for return receipt so you will know your submission has been received. In addition, the Digital Director will attempt to acknowledge receipt via return email.
11. If you prefer not to use email, send your entries on a CD or DVD along with a printed entry form via regular post. You could also send a USB thumb drive.
Mail to: Henry Heerschap
1818 N 198th
Shoreline, WA 98133

Be sure to mail it early enough to ensure arrival by October 1, 2018. If you send a USB drive and want it returned, be sure to include a self-addressed envelope with enough postage to cover the return.

NOTE: Strict adherence to these conditions of entry is necessary to avoid being disqualified. Please direct any questions to the Digital Director (contact info at the end of this document).

JUDGING

Judging will be by qualified judges who are not affiliated with NWCCC or its member clubs.

AWARDS

Individual awards will be 1st, 2nd, 3rd Place and Honorable Mentions.

New for 2019, special awards will be given for the following:

Best of Creative

Best of Landscape

Best of Nature

Best of People

Best of Wildlife

Awards will be announced and awarded at the Annual NWCCC Conference on November 9, 2019.

SHOWINGS

The winners will be projected at the Annual NWCCC Conference on November 9, 2019. A slideshow of winners will be made available to member clubs and posted on the NWCCC website.

CONSENT AND COPYRIGHT

The entrant must be the sole owner of the copyright. By entering your image into the competition, you grant NWCCC the right to use your images in promotions and/or posting on the NWCCC web site. The photographer will be credited wherever possible. The photographer retains ownership of their images.

INDEMNITY

Neither NWCCC nor its volunteers shall be held responsible for failure of receipt, loss, or damage of any images, regardless of method of submission, entered into any competition.

DIGITAL DIRECTOR:

Henry Heerschap

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