

2020 NWCCC DIGITAL COMPETITION

Closing date: *Midnight, October 1, 2020* (no exceptions)

Please read carefully. Several changes have been made since last year.

CONDITIONS OF ENTRY

1. Any member of a club belonging to the Northwest Council of Camera Clubs may enter. Go to <https://nwcameraclubs.org/member-clubs/> to see a complete list of member clubs.
2. Subject is OPEN - color, black & white, and creative/altered reality are acceptable.
3. Each entrant may submit up to a **MAXIMUM** of four (4) images total. If you submit more than four, it is up to the discretion of the Digital Director to determine which four images will be entered.
4. All images must be the entrant's own images. If the image is a composite, all of the elements of the image must originate with the maker. For example, use of third-party textures or stock photos is not allowed.
5. Image size shall not exceed 1920 pixels wide and 1200 pixels high. File size should be limited to 1200 kB, be in JPEG format, and sRGB color space for consistency in judging. Also, be careful not to make your images too small as that will have a negative impact on the quality of the judges' viewing experience. The Digital Director will let you know if there are any issues with your entries.
IMPORTANT: many email clients, including Microsoft Outlook and Mac Mail will attempt to reduce the image file size when you send them. Be careful to override any resizing and send the files in their original size.
6. Photographers are encouraged to enter new work, but images that have **not** previously received a NWCCC Competition award may be resubmitted.
NEW RULE FOR 2020: Images entered in the 2019-20 Traveling Print Salon that have been juried into the final Print judging are not eligible for the Digital Salon. Due to issues relating to the COVID-19 pandemic, there will be no physical Print Salon this year, therefore Traveling Print finalists and winners will be presented digitally. We do not want to see the same images presented digitally in two different NWCCC salons. Contact your club's Print Director to see if your print was juried.
7. Please attach competed registration form with your entry.
9. Each image should be named as follows:
Maker's Name_Title_Club code.jpg
Example: Henry Heerschap_Blue Lupine_PSCC.jpg
(use underscores between maker's name, title and club code. Leave blank spaces between first and last name as well as words in the title)
Image titles need to be unique. "Untitled" is acceptable if you use "Untitled #1", "Untitled #2", etc.
10. Send images via email with a request for return receipt so you will know your submission has been received. In addition, the Digital Director will attempt to acknowledge receipt via return email.

11. If you prefer not to use email, send your entries on a CD or DVD along with a printed entry form via regular post. You could also send a USB thumb drive.

Mail to: Henry Heerschap
1818 N 198th
Shoreline, WA 98133

Be sure to mail it early enough to ensure arrival by October 1, 2018. If you send a USB drive and want it returned, be sure to include a self-addressed envelope with enough postage to cover the return.

NOTE: Strict adherence to these conditions of entry is necessary to avoid being disqualified. Please direct any questions to the Digital Director (contact info at the end of this document).

JUDGING

Judging will be by qualified judges who are not affiliated with NWCCC or its member clubs.

AWARDS

Individual awards will be given for 1st, 2nd, 3rd Place. Honorable Mention awards will also be given.

Special awards will be given for the following:

- Best of Creative
- Best of Landscape
- Best of Nature
- Best of People
- Best of Wildlife

Awards will be announced and awarded at the Annual NWCCC Conference on November 14, 2020.

SHOWINGS

A slideshow of winners will be shown at the Annual NWCCC Conference on November 14, 2020. This show will be posted on the NWCCC website and be made available to member clubs.

CONSENT AND COPYRIGHT

The entrant must be the sole owner of the copyright. By entering your image into the competition, you grant NWCCC the right to use your images in promotions and/or posting on the NWCCC web site. The photographer will be credited wherever possible. The photographer retains ownership of their images.

INDEMNITY

Neither NWCCC nor its volunteers shall be held responsible for failure of receipt, loss, or damage of any images, regardless of method of submission, entered into any competition.

DIGITAL DIRECTOR:

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