

2019 NWCCC OPEN PRINT COMPETITION

Fall Open Print Salon (an individual competition)

Prints from members of NWCCC clubs may submit Open prints, as individuals. Prints are judged by independent judge(s) prior to the fall conference. All Open prints are displayed and the awards are announced at the Annual NWCCC Conference on November 9, 2019.

GENERAL RULES FOR ALL PRINT COMPETITIONS

(Open and Traveling Print Salons)

1. The photograph must be the work of the entrant. Commercial prints are acceptable. **An image may only be submitted in one of that year's Print competitions.** Use of a print that has previously won an award in a NWCCC Print Competition will disqualify the print.
2. Electronically manipulated photographs may be entered. Images must originate from a photograph taken by the entrant. Vector elements are not allowed. Other graphic elements must have been created by the maker in a photo editing software, but not in vector software such as Illustrator.
3. All prints must be on firm support. Masonite or other heavy mounting materials, frames or glass is not permitted. ***Each club shall at their print director's discretion, have the option to allow 3/16" foam core matting in their print competition entries as long as the club takes responsibility for over packing, or limit entry numbers to prevent over packing. Matting may be added to the front of the image. The print title, name of the club, and the makers name must be on the back of the mount, preferably in the top right corner and the title must agree with the entry form and in the correct image orientation. Text cannot appear on the front side.*** Print titles need to be unique for bookkeeping purposes. "Untitled" is acceptable if you use "Untitled #1", etc.
4. Print submissions are entered as **Monochrome or Color** (and by size in the Open Salon). Prints that have not previously received a NWCCC Print Salon Competition award may be resubmitted again in any annual NWCCC print competition.
5. **ALL PRINTS MAY BE PICKED UP IN PERSON AT THE CLOSE OF THE NWCCC CONFERENCE.** Clubs print directors must arrange for someone to pick up their prints or the clubs Print Director will be responsible for coordinating pickup beyond the conference closing.
6. **"Monochrome"** means "one color". A monochrome or black-and-white print consists of one color (white is not a color but an absence of color). Additional tones must be applied **globally**.
7. Judging criteria shall be based on the elements of Impact/Interest, Composition, Originality/Creativity and Technical Quality. Non-affiliated judge(s) will do the final judging.
8. The Northwest Council of Camera Clubs will take all possible care of the prints. As a condition of entry NWCCC will not be responsible for damage or loss.
9. The NWCCC Print Directors are the ruling discretionary authority on the rules and their application.

10. SEE BELOW FOR ADDITIONAL SPECIFIC OPEN PRINT SALON RULES.

2019 NWCCC Open Print Salon Rules

A maximum of **three (3) Color** and **three (3) Monochrome** prints may be entered in the Open Print Salon with a maximum of **(6) total prints per photographer**. The Color and Monochrome categories are divided into Large and Small size categories. A photographer **must enter either** the Large or Small size print category, **but not both**. Each size category will be judged separately, if entry numbers permit. The size categories are specified below.

Small Prints - The **mount** size must be 8"x10" minimum up to 11"x14" maximum. **Print** size may be up to 96 square inches (ex. 8"x12") maximum. There is no minimum **print** size requirement, but the **mount** size must still be as specified above.

Large Prints - The **mount** size must be 8"x12" minimum up to 16"x20" maximum. **Print** size may be up to 16"x20" inches, but prints no smaller than 96 square inches (ex. 8"x12") may be entered.

2019 OPEN DEADLINES

All Open prints must be received by **October 1, 2019** to the NWCCC Co-Print Director Alan Moodie. Prints may be mailed or be delivered to Alan Moodie or to the Seattle Photographic Society's Tuesday meetings. The NWCCC Print Director will email a registration form to each club's Print Director. The prints will be judged then displayed at the NWCCC November Conference and awards presented.

NWCCC Open Print Awards

In the final judging, independent judge(s) will select the **1st, 2nd, 3rd** place and **Honorable Mention** awards for the Color and Monochrome categories by size categories. In addition, at the judge(s) discretion, **Special Awards** may also be awarded for select categories such as Portrait, Photojournalism, Nature, Creative, Landscape, etc. There will be a **People's Choice Award** and a **Best of Show Award** - of the combined Open and Traveling Salons.

Northwest Council of Camera Clubs PRINT DIRECTORS

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